

Blue Gate Fields Juniors



Music Overview 2022

The majority of pupils at Blue Gate Fields Juniors arrive with very restricted instrumental training and musical understanding. The music curriculum is arranged in a way to maximise the learning impact over the timeframe.

Music is taught at Blue Gate Fields in half classes which enable greater teacher-pupil engagement when learning a wide range of new instruments and musical skills.

Over key stage 2, all students have 5 half terms of music, threaded together with the elements of music and components of composition over a different main instrumental emphasis in each half term.

These 5 half terms are;

1 (year 3): djembe / hand drumming

2 (year 3): tuned percussion (glockenspiels and xylophones).

Djembe skills are maintained as a warm up activity. Learnt djembe rhythms are also applied to tuned percussion.

3 (year 4): ukulele

Tuned percussion skills are maintained as a warm up activity.

4 (year 5): djembe and tuned percussion

All students learn the parts for both instruments by rotating before consolidating their role for performance.

5 (year 6): ukulele, tuned percussion & djembe.

All students learn the parts for ukulele, tuned percussion and djembe by rotation before consolidating their role for performance.

Each half term has a clear goal of working towards a performance within a music assembly or a filmed performance. Teacher created backing tracks are used when appropriate to the repertoire and students learn familiarity with music technology software in the process.

There is also the opportunity to participate in lunchtime music clubs to further consolidate and supplement these sessions, which also provides a space for more creative experimentation in combining instruments and in compositional methods.